



Scheme of Learning	Topic: Film Music	
Learning outcomes	<ul style="list-style-type: none"> • Ensemble Skills: You will take part in an individual or paired performance • Note Reading: You will read film music scores and learn how to compose using western classical notation • Composing Skills: You will learn how to compose a short piece of film music • Writing Skills: You will write a detailed commentary of your film music piece • Listening Skills: You will listen to, and watch short film clips to understand the composition of film music • Performance skills: You will perform film music excerpts individually or with a partner 	
Key Question	<i>What is the purpose of music in film ?</i>	
Knowledge	<ul style="list-style-type: none"> • Accelerando • Accidentals • Chords • Composer • Diatonic • Dissonance • Instrumentation • Leitmotif • Major • Mickey mousing 	<ul style="list-style-type: none"> • Minor • Motif/theme • Ostinato • Pedal notes • Pitch • Ritardando • Score • Tremolo • Trills • Tritone



Ongoing Assessment	<p>Assessment:</p> <ul style="list-style-type: none"> You will perform and reflect on your film music performances. You will compose a short piece of music using key features of film music. You will complete a glossary test. <p>Homework:</p> <ul style="list-style-type: none"> Listening tests on Focus on Sound Performance practice (you may book a practice room) Film Music Composition
Key Assessment	<ul style="list-style-type: none"> You will compose and perform individually, or with a partner. You will receive verbal feedback every few lessons and you will receive full written feedback after your final performance. You will use the success criteria to structure your film music composition and the performance criteria to reflect on your performances.
Clear sequencing of content	<ul style="list-style-type: none"> Introduction to Film Music Key features of Film Music Darth Vader- Leitmotif – Excerpt Mini performances with student/teacher feedback Film Music Composition Composition – individual/paired Composition Feedback
Links to Careers	Actor, Performer, Producer, Composer, Arranger
Diversity and Inclusion	You will study a diverse range of film music composers and genres. You will have the opportunity to pick your final performance piece. You will have the opportunity to perform on an additional instrument.
Additional Support	<ul style="list-style-type: none"> Individual practice support Composition support Notation Software Tutorials/Help Videos
Challenge	<ul style="list-style-type: none"> Opportunity to perform the piece of film music with acting/movement Opportunity to rehearse and perform a longer piece of film music individually or with a group