



Scheme of Learning The Investigation	Y9 Live Theatre Review
Learning Outcomes	Pupils will have analysed a live theatre production and written a 32-mark GCSE style Section C question. Knowledge and Understanding: How to analyse, structure and evaluate a live theatre production in conjunction with GCSE Drama AQA assessment criteria Skill Set: Ability to analyse and evaluate a live theatre production. Ability to effectively write a live theatre review, highlighting the IQDEA structure.
Key Questions	What makes an actor's performance effective and how do we effectively analyse and evaluate this?
Knowledge	Key Concepts: IQDEA (Intention, Quote, Describe, Evaluate and Analyse) Key Skills: Literacy, analysis and evaluation Terminology: Intention, Evaluation, Analysis, interpretation, total dramatic effect
Ongoing Assessment	Formative Assessment will happen throughout all lessons. Examples: Exit cards, whole class discussions, thumbs up check in for terminology, RAG checks using retrieval, 1-5 for confidence when using a technique Misconceptions: what the difference between analysis and evaluate is and how you show this Homework: Written 32-mark essay
Assessment	Formal Teacher Assessment given marking against AQA GCSE section C mark scheme. <i>Data is tracked in a rolling document throughout the year for all assessments, so we have an accurate representation of the pupil across different topics.</i>
Clear sequencing of content	Narrative L1 Introduction to Section C: Live Theatre Review & begin watching a national theatre live recorded production (this will change each year based on NT subscription). Fill in LTR grid. L2 Watch Live Theatre Recording and fill in LTR grid. L3 Complete Live Theatre Recording and introduce essay structure (IQDEA)



	L4 Paragraph structure: I DO, WE DO, YOU DO paragraph writing L5 Essay Writing and homework assigned Themes/ Concepts that are built upon In year's 7 & 8 students will have learnt how to discuss what makes a performance good based on achieving intentions. This will build on the Point Explain and Analyse structure that they learn in order to describe why something was successful (both orally and written) Help Future Learning Recap of terminology from Year 7-9 to ensure that key skills are understood to introduced new styles throughout the year. This links directly to AQA GCSE Drama written exam and will allow them to get a basis for expectations at a GCSE level. Systematic Building of Vocabulary Pupils have a toolkit that was created in Y7, a new and improved version can be created. This allows pupils to identify key terms and their definitions. <i>At the end of the unit there can be an option to reflect on this with RAG.</i> Pupils are proactively asked to use these skills and techniques in practice. Physical evidence of them in performance can support their understanding of the definition.
Links to Careers	Careers Links: Skills developed in drama are used widely throughout all professions, skills such as: <i>Communication, Teamwork, Emotional (Self-awareness/motivation/ confidence), leadership skills, creativity, decision making, judgement skills, conceptual thinking, problem solving.</i> Drama is specifically highlighted in benefiting the following careers: Performer, director, designer, lawyer, theatre manager, therapy, doctor. *connection to English analysis and evaluation.
Diversity and Inclusion	Diversity & Inclusion: Production selected on National Theatre will allow for visual representation of several different cultures.
Support	Resources available on SharePoint Access to live performances to watch skills/ techniques to support their own application. Drama Terminology Page to ensure key words/ definitions can be referenced. Structures and knowledge organisers provided Exemplar essay provided



Challenge

Wider Research:

[Watching actively and making notes - Live theatre evaluation - AQA - GCSE Drama Revision - AQA - BBC Bitesize](#)

Students will be given specific resources linked to the chosen National Theatre Live Production so that they can effectively research into the play.