



Scheme of Learning	Contemporary Issues- Craftivism plate Y9
Learning outcome	<p>Final Outcome Students will design and create a collage mosaic plate that symbolically represents an area of interest within Craftivism, inspired by the artistic style of Carrie Reichardt.</p> <p>Subject Content Students will develop an understanding of:</p> <ul style="list-style-type: none"> • The origins and principles of Craftivism and its various areas of focus • Mosaic-style decoration techniques using collage • The visual language and colour schemes of mural subcultures • The artwork and activism of Carrie Reichardt <p>Skill set Students will learn to:</p> <ul style="list-style-type: none"> • Represent abstract ideas and social concepts through imagery • Use collage techniques to create a mosaic-style design • Upcycle materials (e.g., old magazines) to promote sustainability in art
Key Question	<p>Key Questions</p> <ul style="list-style-type: none"> • Why do we use symbols to represent abstract ideas? • What is Craftivism, and what areas does it encompass? • How do you create a composition in the style of Carrie Reichardt? • What messages does the artist aim to communicate through her work? • What visual elements are shared by British murals and Reichardt's art? • How can imagery be used to construct a mosaic-collage? • How can key words be used to communicate controversial or thought-provoking concepts? • Why is it important to use reference images when planning a design?
Knowledge	<p>Key Concepts & Skills Development</p> <p>Observational Drawing</p> <ul style="list-style-type: none"> • Accurate drawing from secondary sources • Focus on observation, line, proportion, shape, angles, ellipses, and control <p>Mind Mapping: Analysing Craftivism-related themes: Environmentalism, Social Justice, Anti-war Activism, Guerrilla Kindness, Anti-racism, Anti-capitalism, Feminism</p> <p>Colour Pencil Techniques: Mark-making, blending, and layering for visual impact</p> <p>Artist Analysis: Identifying subject matter, themes, and stylistic elements in relevant artists' works</p> <p>Design: Emphasis on composition, symbolism, colour theory, and storytelling</p>



	<p>Mosaic & Decoration Techniques</p> <ul style="list-style-type: none"> • Collage arrangement, pattern-making, contrast, shaping techniques • Experimenting with colour, line, texture, and layout
<p>Ongoing Assessment</p>	<p>Formative Assessment</p> <ul style="list-style-type: none"> • Peer and group critiques using whiteboards • Self-assessment using INT ("I need to...") strategies in response to teacher feedback <p>Key Misconceptions</p> <ul style="list-style-type: none"> • Inconsistent application of materials (e.g., glue and paper layers) • Misunderstanding of proportions and symbolic imagery • Incorrect use of ellipses and perspective in object drawing <p>Homework</p> <ul style="list-style-type: none"> • Extended Learning Assignments (ELA) set each term to deepen engagement with class topics • Classroom tasks continued and completed at home • Flipped learning to prepare students ahead of classroom activities
<p>Clear sequencing of content</p>	<p>Rationale</p> <p>Students will explore how to visually and symbolically represent various Craftivist themes using found imagery, lettering, and three-dimensional techniques. They will learn to:</p> <ul style="list-style-type: none"> • Translate personal and political beliefs into visual language • Understand mosaic art as both a decorative and activist medium • Plan their design with consideration for shape, space, and message • Apply colour theory through watercolour decoration • Consider the broader role of art in social activism and contemporary debate
<p>Links to Careers</p>	<p>Career</p> <ul style="list-style-type: none"> • Fine Artist • Craftivist • Craft Artist • Designer in Public Art / Community-Based Projects
<p>Diversity and Inclusion</p>	<p>Students will explore how Carrie Reichardt's work enhances their understanding of Craftivism, especially in relation to the following themes: Environmentalism, Social Justice, Anti-war Activism, Guerrilla Kindness, Anti-racism, Anti-capitalism, Feminism</p> <p>Through analysing her work, students will gain insight into how art can be used as a tool for activism, symbolism, and storytelling. Reichardt's unique combination of traditional craft with political messaging will serve as both inspiration and a visual framework for their own mosaic plate designs.</p>

NHSG Key Stage 3: Unit Overview for Y9 Art Craftivism plate



Intervention support	<p>To support students in achieving successful outcomes, the following opportunities will be provided:</p> <ul style="list-style-type: none">• Examples of completed outcomes to guide expectations and inspire ideas• Demonstrations of key collage, mosaic, and drawing techniques• Micro-teaching sessions offering focused, small-group instruction• Lunch catch-up clubs for additional practice, refinement, or missed lessons
Challenge	<p>Students use their mosaic plate to create a mini activist campaign to raise awareness about their chosen issue, eg. including a powerful slogan, one additional visual piece (e.g. a poster, postcard, or badge design) that supports their message.</p>