



Scheme of Learning	Contemporary Issues- Craftivism plate Y9
Learning outcome	<p>Final Outcome Students will design and create a collage mosaic plate that symbolically represents an area of interest within Craftivism, inspired by the artistic style of Carrie Reichardt.</p> <p>Subject Content Students will develop an understanding of:</p> <ul style="list-style-type: none"> • The origins and principles of Craftivism and its various areas of focus • Mosaic-style decoration techniques using collage • The visual language and colour schemes of mural subcultures • The artwork and activism of Carrie Reichardt <p>Skill set Students will learn to:</p> <ul style="list-style-type: none"> • Represent abstract ideas and social concepts through imagery • Use collage techniques to create a mosaic-style design • Upcycle materials (e.g., old magazines) to promote sustainability in art
Key Question	<p>Key Questions</p> <ul style="list-style-type: none"> • Why do we use symbols to represent abstract ideas? • What is Craftivism, and what areas does it encompass? • How do you create a composition in the style of Carrie Reichardt? • What messages does the artist aim to communicate through her work? • What visual elements are shared by British murals and Reichardt's art? • How can imagery be used to construct a mosaic-collage? • How can key words be used to communicate controversial or thought-provoking concepts? • Why is it important to use reference images when planning a design?
Knowledge	<p>Key Concepts & Skills Development</p> <p>Observational Drawing</p> <ul style="list-style-type: none"> • Accurate drawing from secondary sources • Focus on observation, line, proportion, shape, angles, ellipses, and control <p>Mind Mapping: Analysing Craftivism-related themes: Environmentalism, Social Justice, Anti-war Activism, Guerrilla Kindness, Anti-racism, Anti-capitalism, Feminism</p> <p>Colour Pencil Techniques: Mark-making, blending, and layering for visual impact</p> <p>Artist Analysis: Identifying subject matter, themes, and stylistic elements in relevant artists' works</p> <p>Design: Emphasis on composition, symbolism, colour theory, and storytelling</p>



	Mosaic & Decoration Techniques <ul style="list-style-type: none"> • Collage arrangement, pattern-making, contrast, shaping techniques • Experimenting with colour, line, texture, and layout
Ongoing Assessment	Formative Assessment <ul style="list-style-type: none"> • Peer and group critiques using whiteboards • Self-assessment using INT ("I need to...") strategies in response to teacher feedback Key Misconceptions <ul style="list-style-type: none"> • Inconsistent application of materials (e.g., glue and paper layers) • Misunderstanding of proportions and symbolic imagery • Incorrect use of ellipses and perspective in object drawing Homework <ul style="list-style-type: none"> • Extended Learning Assignments (ELA) set each term to deepen engagement with class topics • Classroom tasks continued and completed at home • Flipped learning to prepare students ahead of classroom activities
Clear sequencing of content	Rationale Students will explore how to visually and symbolically represent various Craftivist themes using found imagery, lettering, and three-dimensional techniques. They will learn to: <ul style="list-style-type: none"> • Translate personal and political beliefs into visual language • Understand mosaic art as both a decorative and activist medium • Plan their design with consideration for shape, space, and message • Apply colour theory through watercolour decoration • Consider the broader role of art in social activism and contemporary debate
Links to Careers	Career <ul style="list-style-type: none"> • Fine Artist • Craftivist • Craft Artist • Designer in Public Art / Community-Based Projects
Diversity and Inclusion	Students will explore how Carrie Reichardt's work enhances their understanding of Craftivism, especially in relation to the following themes: Environmentalism, Social Justice, Anti-war Activism, Guerrilla Kindness, Anti-racism, Anti-capitalism, Feminism Through analysing her work, students will gain insight into how art can be used as a tool for activism, symbolism, and storytelling. Reichardt's unique combination of traditional craft with political messaging will serve as both inspiration and a visual framework for their own mosaic plate designs.

NHSG Key Stage 3: Unit Overview for Y9 Art Craftivism plate



Intervention support	<p>To support students in achieving successful outcomes, the following opportunities will be provided:</p> <ul style="list-style-type: none">• Examples of completed outcomes to guide expectations and inspire ideas• Demonstrations of key collage, mosaic, and drawing techniques• Micro-teaching sessions offering focused, small-group instruction• Lunch catch-up clubs for additional practice, refinement, or missed lessons
Challenge	<p>Students use their mosaic plate to create a mini activist campaign to raise awareness about their chosen issue, eg. including a powerful slogan, one additional visual piece (e.g. a poster, postcard, or badge design) that supports their message.</p>