



Scheme of Learning The Investigation	Y8 I'm A Celebrity Get Me Out of Here
Learning Outcomes	End Product Pupils will create a devised performance (including a group script) in response to stimuli with application of a variety of skills and techniques. Knowledge and Understanding Acting Skills (from the performer perspective); Drama Techniques: Hot Seating, Narration, Intentions, Scripting; Responding to stimuli: how to explore initial ideas in a structured manner. Skill Set Ability to devise a performance, developing a character which requires communication, teamwork, understanding and development of character development and setting the scene.
Key Questions	How do we use devising effectively to successfully create a performance based on a specific intention?
Knowledge	Key Concepts: Devising, hot seating, character development, audience awareness, building tension. Key Skills: Physical (gesture, facial expressions, body language, gait, movement, posture) & Vocal (Pitch, Pace, Pause, Tone, Volume, Accent) Skills. Techniques: Hot seating, Asides, Still Images, Narration, Thought Track, Mime & non-verbal communication
Ongoing Assessment	Formative Assessment will happen throughout all lessons. Examples: Exit cards, whole class discussions, spotlight performances/ questions, thumbs up check in for terminology, RAG checks, use of Bookmark MAC to set a personal target that they will continue to strive to achieve, 1-5 for confidence when using a technique Misconceptions: how to heighten vocal and physical skills to effectively develop a character, what status is and that status can change. Homework: Add to and develop their character card. <i>Provides evidence of pupils refining their understanding of a character in response to stimuli.</i> PEA: Analysis of another group – 1 paragraph use structure.
On-going Assessment	Summative Assessments Creating mark assessed work throughout (formative check-ins) to identify HOW they are devising from the stimulus.



	Peer Assessment of the final performance to identify from a peer the success of the devised performance. Formal Teacher Assessment given marking against creating and performing criteria which provides an overall grade linked to criteria. Informing the first data entry point. <i>Data is tracked in a rolling document throughout the year for all assessments, so we have an accurate representation of the pupil across different topics.</i>
Clear sequencing of content	Narrative L1 Introduction to Stimuli & improvisations L2 Character Status exploration L3 Exploring Character Conflict: physical skill development task, exploring relationships to others on stage L4 Assessment Script Introduction: Script Creation L5 Rehearsal of performance L6 Perform for formal assessment Themes/ Concepts that are built upon Devising from stimulus, how to use improvisation to do this. Importance of character development and how to apply this to performance Script Development Help Future Learning Over the 3 years of KS3 the aim is to create a specific vocabulary that pupils can use when devising and reflecting on performance which will support their understanding at GCSE. Building confidence when working with others and presenting work. Recap of terminology from Year 7 to ensure that key skills are understood to introduced new styles throughout the year. Systematic Building of Vocabulary Pupils have a toolkit that was created in Y7, a new and improved version can be created. This allows pupils to identify key terms and their definitions. <i>At the end of the unit there can be an option to reflect on this with RAG.</i>



	Pupils are proactively asked to use these skills and techniques in practice. Physical evidence of them in performance can support their understanding of the definition.
Links to Careers	Careers Links: Skills developed in drama are used widely throughout all professions, skills such as: <i>Communication, Teamwork, Emotional (Self-awareness/motivation/ confidence), leadership skills, creativity, decision making, judgement skills, conceptual thinking, problem solving.</i> Drama is specifically highlighted in benefiting the following careers: Performer, director, designer, lawyer, theatre manager, therapy, doctor.
Diversity and Inclusion	Diversity & Inclusion: Visual representation of different cultures/heritage and LGBTQ+
Support	Intervention Support Practical techniques are suggested using a coloured system so pupils can choose to apply one set of techniques rather than all of them. Suggested character titles Resources available on SharePoint Access to live performances to watch skills/ techniques to support their own application. Drama Terminology Page to ensure key words/ definitions can be referenced.
Challenge	Challenge Understanding of the context of the Stimulus: (24) Celebrity Cyclone 2022! I'm A Celebrity... Get Me Out Of Here! - YouTube (24) The Campmates take on the 'Partners in Grime' trial I'm A Celebrity... Get Me Out Of Here! - YouTube Babatúndé takes on the 'Horriying Heights' Trial I'm A Celebrity... Get Me Out Of Here! (youtube.com) Wider reading Devising Theatre: A Practical & Theoretical Handbook by Alison Oddey