



Scheme of Learning	Y8 Curious Incident of the Dog In The Night-time
Learning Outcomes	<p>End Product: A 2-4-minute extract performance from The Curious Incident of the Dog in the Nighttime, incorporating a sensitive portrayal of Christopher and Frantic Assembly techniques.</p> <p>Knowledge and Understanding: Knowledge and Understanding of how to disseminate a script, how to develop a character, subtext, character and scene interpretation and how to sensitively explore the subject of how someone on the autistic spectrum might view the world.</p> <p>Skill Set: Character development (vocal & physical skills), physical theatre, Literacy development (understanding text and subtext), communication, team work.</p>
Key Question	<p>How do you approach a playscript to create a sensitive interpretation in line with the playwright's vision?</p> <p>Why is it important to understand how different people see the world differently?</p>
Knowledge	<p>Key Concepts: Themes within the play including: Family, Relationships and autism. How the theatre group Frantic Assembly use physical theatre movement and naturalistic acting to show relationships.</p> <p>Key Skills: Script Analysis, physical theatre, Communication, Character development, Non-Verbal Communication</p> <p>Techniques: Round by Through, push hands, hymn hands, jet pack lifts, chair duets, walking the grid, naturalistic acting techniques.</p>
Ongoing Assessment	<p>Formative Assessment will happen throughout all lessons.</p> <p>Examples: Exit cards, Whole class discussions, spotlight performances/ questions, thumbs up check in for terminology, RAG checks, use of Bookmark MAC to set a personal target that they will continue to strive to achieve, 1-5 for confidence when using a technique</p> <p>Misconceptions: That everyone on the Autistic Spectrum sees the world in the same way.</p> <p>Homework: Learning lines for final performance, rehearsals</p>



Key Assessment	<p>Final performance assessment Written reflection of the final performance.</p> <p>Formal Teacher Assessment given marking against performance criteria created for. This will provide an overall colour linked to criteria. Informing the first data entry point. <i>Data is tracked in a rolling document throughout the year for all assessments, so we have an accurate representation of the pupil across different topics.</i></p>
Clear sequencing of content	<p>Narrative L1 Introduction to the play, expectations on how we approach the text and what it might be like for Christopher on the autistic spectrum. L2 & 3: Reading the script as a class – Role on The Wall character fact finding. L4 Introduction to Frantic Assembly and physical theatre: Body as Props – London scene L5 Technique Development: Jet Pack Lift – Astronaut scene L6 Technique Development: Sensory Overload and Walking the Grid scene L7 Character/Relationship development: how to analyse a script L8 Assessment task set: Selection of Extract L9-11 Assessment task preparation L12 Assessment</p> <p>Themes/ Concepts that are built upon In year 7 basic script analysis was introduced, where we looked at basing character on text. Within The Curious Incident of The Dog In The Night Time year 8 SOL there are more complex themes and techniques required in order to perform a sensitive portrayal of the characters in this play. Added to this basic physical theatre was taught in year 7, we are now building on this with more complex techniques such as lifts. This links directly to the GCSE specification – Component 3 – Scripting.</p> <p>Help Future Learning Over the 3 years of KS3 the aim is to create a specific vocabulary that pupils can use when devising and reflecting on performance which will support their understanding at GCSE.</p>



	<p>An understanding of how to build a short script and incorporate techniques from workshop sessions. Recap of terminology from Year 7 to ensure that key skills are understood to introduced new styles throughout the year.</p> <p>Systematic Building of Vocabulary Pupils have a toolkit that was created in Y7, a new and improved version can be created. This allows pupils to identify key terms and their definitions. <i>At the end of the unit there can be an option to reflect on this with RAG.</i> Pupils are proactively asked to use these skills and techniques in practice. Physical evidence of them in performance can support their understanding of the definition.</p>
Links to Careers	<p>Careers Links: Skills developed in drama are used widely throughout all professions, skills such as: <i>Communication, Teamwork, Emotional (Self-awareness/motivation/ confidence), leadership skills, creativity, decision making, judgement skills, conceptual thinking, problem solving, product design -makeup.</i></p>
Diversity and Inclusion	<p>Diversity & Inclusion: The script has been specifically chosen as it deals with a positive exploration of a person on the Autistic Spectrum. Built into the lessons are a clear expectation on how we approach the topic and regular meetings with other members of the department ensure the consistency of the message.</p>
Intervention support	<p>Intervention Support Practical techniques are suggested using a coloured system so pupils can choose to apply one set of techniques rather than all of them. Resources available on SharePoint Access to live performances to watch skills/ techniques to support their own application. Drama Terminology Page to ensure key words/ definitions can be referenced.</p>
Challenge	<p>All lessons will include challenge levels to support and stretch all learners. Research: The Curious Incident of the Dog in the Night-Time - working on the spectrum - Bing video (26) What is Physical Theatre? English Literature – The Curious Incident of the Dog in the Night-time - YouTube https://www.youtube.com/watch?v=gUqZPfGIX6U </p>

NHSG Key Stage 3 Unit Overview Drama Spring 2 & Summer 1



WATCH FOR EXAMPLE (7 min, 30 secs in): [https://www.youtube.com/watch?v=Q4mXhW7TXQ8&t=554s\(23\)](https://www.youtube.com/watch?v=Q4mXhW7TXQ8&t=554s(23))
[Christopher and his Dad | English Literature – The Curious Incident of the Dog in the Night-time - YouTube](#)