



Scheme of Learning	Surroundings- Pop Landscape Y8
Learning outcome	<p>Final Outcome Students will draw and paint a landscape inspired by David Hockney.</p> <p>Subject Content Students will develop an understanding of:</p> <ul style="list-style-type: none"> Elements of Photography: Identification of the focal point and the rule of thirds. Mind Mapping a Concept: Identifying connections and developing a concept. Impressionist Painting: Identifying texture, shadows, and applying En Plein Air techniques for observing colours. David Hockney's Artwork: Exploration of his style and techniques. <p>Skill Set Students will develop the ability to:</p> <ul style="list-style-type: none"> Take photographs applying the rule of thirds. Identify the focal point in a composition. Paint in layers to create texture and contrast.
Key Question	<p>Key questions</p> <ul style="list-style-type: none"> Why is the horizon line important? How do we apply the rule of thirds in photography and composition? What defines a focal point? What are the main features of David Hockney's art style? How can texture be created through colour? How do you create a sense of depth in a landscape drawing?
Knowledge	<p>Key Concepts & Skills Development</p> <ul style="list-style-type: none"> Photography Composition: Foreground, Middle ground, Background, Horizon line, Focal point. Observational Drawing from Secondary Sources (Landscapes): Observation, Overlapping, Line, Shape, Proportion, Angles, Direction, Positive & Negative space, Recording, Texture, Accuracy, Details, Control. Mind Mapping: Analysis of features and their interconnections. Drawing and Painting: Proportions, Mark-making, Tone, Texture, Consistency, Colour. Artist Analysis: Observation and identification of subject matter, genre, intentions, mood, inspiration, and formal elements in Hockney's work.



Ongoing Assessment	<p>Formative Assessment</p> <ul style="list-style-type: none"> Peer and Group Assessment: Through whiteboard feedback and collaborative activities. INT (I Need To) Self-Assessment: Reflecting on teacher feedback to guide student progress. <p>Key Misconceptions</p> <ul style="list-style-type: none"> Variability in shape recording. Understanding and applying composition proportions. Mark-making and controlling paint application. Managing colour contrast. <p>Homework</p> <ul style="list-style-type: none"> ELA (Extended Learning Activities): Assigned each term to deepen knowledge and understanding. Tasks to be completed: Activities started in class, continuing as flipped classroom tasks. Photo shoot of a local part in students' area.
Clear sequencing of content	<p>Rationale</p> <ul style="list-style-type: none"> Personalised Response: Students will reflect on their own photographs to create a landscape drawing and painting inspired by David Hockney, adding their personal touch to the outcome. Learning Extension: Students will extend their knowledge of landscape composition, enhance their mark-making techniques, and reinforce their painting skills. Artist Inspiration: Exposure to Hockney, a contemporary British artist, helps students appreciate the landscape genre while exploring the diversity of artistic practices and themes. Cultural Reflection: Through the lens of British sub-culture, LGBTQ+ representation, and the contrast with their own cultural heritage, students will better understand how art can reflect diverse identities and histories.
Links to Careers	<p>Career</p> <ul style="list-style-type: none"> Photographer Artist Designer
Diversity and Inclusion	<p>The choice of David Hockney as an artist highlights themes of diversity, particularly LGBTQ+ representation. His work also explores British sub-culture and the English landscape, offering a contrast to students' own cultural heritage and encouraging reflection on diverse perspectives.</p>
Intervention support	<p>Demonstration: Teachers will model techniques.</p> <p>Micro Teaching: Peer learning and practice.</p> <p>Lunch Catch-Up Clubs: Additional support outside of class.</p>

NHSG Key Stage 3: Unit Overview for Y8 Art Pop Landscape project



Challenge

Nonsuch Park En Plein Air

Students will visit Nonsuch Park to complete an *En Plein Air* (outdoor) sketching and painting challenge. Using their direct observation, they will apply the rule of thirds, identify a clear focal point, and capture the landscape using Hockney-inspired techniques. The challenge encourages students to explore colour, texture, and depth in a real-world setting, enhancing their observational and painting skills.