



Scheme of Learning	Y8 Stand Up Comedy
Learning outcome.	<p>Students will create a 2-4 minute stand-up comedy sketch – individually or in pairs – using the Comedy Toolbox.</p> <p><b>Knowledge and Understanding:</b> Knowledge of how you build a comedy stand up sketch, understanding of comic timing and what makes something funny.</p> <p><b>Skill Set:</b> Comic timing, use of comedy tool box, teamwork, delivery</p>
Key Question	How do you build an effective comedy sketch that will make your audience laugh?
Knowledge	<p><b>Key Concepts:</b> Use of the comedy toolbox to create an interesting and funny comedy sketch.</p> <p><b>Key Skills:</b> Sketch writing, comic timing, communication, direct address</p> <p><b>Techniques:</b> repetition, metaphor, juxtaposition, misdirection, sarcasm, inversion, absurdity, put downs, slapstick, spoof</p>
Ongoing Assessment i.e. formative	<p><b>Formative Assessment</b> will happen throughout all lessons.</p> <p><b>Examples:</b> Exit cards, Whole class discussions, spotlight performances/ questions, thumbs up check in for terminology, RAG checks, use of Bookmark MAC to set a personal target that they will continue to strive to achieve, 1-5 for confidence when using a technique</p> <p><b>Misconceptions:</b> success of putdowns (steering away from this)</p> <p><b>Homework:</b> Development of final comedy sketch</p>
Key Assessment	<p><b>Summative Assessments</b></p> <p>Final Comedy Sketch</p> <p>Written Self-Assessment against creating criteria</p> <p>Written reflection of the final performance.</p> <p>Formal Teacher Assessment given marking against performance criteria created for. This will provide an overall colour linked to criteria. Informing the first data entry point.</p> <p><i>Data is tracked in a rolling document throughout the year for all assessments, so we have an accurate representation of the pupil across different topics.</i></p>
Clear sequencing of content	<b>Narrative</b>



	<p>L1 Introduction to Stand up Comedy: Key Skills: Metaphor, Slapstick, Sarcasm</p> <p>L2 Technique development. Key Skills: Exaggerated Vocal and Physical skills, absurdity</p> <p>L3 Technique Development. Key Skills: Rule of Three</p> <p>L4 Assessment Sketch Preparation</p> <p>L5 Assessment Sketch Preparation/Peer Assessment</p> <p>L6 Comedy Sketch Performances</p> <p><b>Themes/ Concepts that are built upon</b> Improvisation, Comedy and Commedia Dell'Arte</p> <p><b>Help Future Learning</b> Over the 3 years of KS3 the aim is to create a specific vocabulary that pupils can use when devising and reflecting on performance which will support their understanding at GCSE. An understanding of how to build a short script and incorporate techniques from workshop sessions. Recap of terminology from Year 7 to ensure that key skills are understood to introduced new styles throughout the year.</p> <p><b>Systematic Building of Vocabulary</b> Pupils have a toolkit that was created in Y7, a new and improved version can be created. This allows pupils to identify key terms and their definitions. <i>At the end of the unit there can be an option to reflect on this with RAG.</i> Pupils are proactively asked to use these skills and techniques in practice. Physical evidence of them in performance can support their understanding of the definition.</p>
Links to Careers	<p><b>Careers Links:</b> Skills developed in drama are used widely throughout all professions, skills such as: <i>Communication, Teamwork, Emotional (Self-awareness/motivation/ confidence), leadership skills, creativity, decision making, judgement skills, conceptual thinking, problem solving, product design -makeup.</i></p> <p>Stand Up Comedian</p>
Diversity and Inclusion	<p><b>Diversity &amp; Inclusion:</b></p>

## NHSG Key Stage 3 Unit Overview Drama Spring 1



	Pictorial representations/videos of Comedy Sketches/Comedians from different cultures/heritages and the LGBTQ+ community: Susan Calman, Nish Kumar, Andy Osho, Aurie Styla, Paul Chaudhry, Shappi Khorsandi, Doc Brown
Additional support	<ul style="list-style-type: none"><li>• Practical techniques are suggested using a coloured system so pupils can choose to apply one set of techniques rather than all of them.</li><li>• Resources available on SharePoint</li><li>• Access to live performances to watch skills/ techniques to support their own application.</li><li>• Drama Terminology Page to ensure key words/ definitions can be referenced.</li></ul>
Challenge	<p><b>Challenge</b></p> <p>All lessons will include challenge levels to support and stretch all learners.</p> <p>Research:</p> <p><a href="#">BBC - Comedy Classroom - Welcome to Comedy Classroom for secondary schools</a></p>