NHSG Key Stage 3 Unit Overview for Y7 Music



Scheme of Learning	Topic: Everyone can sing
Learning outcomes	 Ensemble Skills: You will take part in class singing and small group singing Note Reading: You will learn how to read your vocal line from a choral score Arrangement skills: You will learn how to arrange the class song for your small group performances Writing Skills: You will write reflections during your singing practice Listening Skills: You will listen to and analyse choral performances from diverse choirs and ensembles
	 Performance skills: You will learn how to stand and sit with the correct posture to support your vocal production.
Key Question	How do we develop our own singing voice? How are voices used in music around the world?
Knowledge	Key Terminology: Soprano Alto Diction Syllabic Melismatic Sequence Repetition Phrasing Posture Choir Two-part singing
Ongoing Assessment	You will reflect on your performance using success criteria every few lessons. You will complete mini performances with teacher feedback in the second half of term. Homework: MS Forms Vocabulary Quiz Practice for a Summer term performance (in class/in assembly)
Key Assessment	You will perform as a class, and in small groups. You will receive verbal feedback and perform to your teacher, class and year group. You will receive additional verbal feedback after your final performance.
Clear sequencing of content	Introduction to Warmups

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	 The Voice and its use around the world Types of Voice Introduction to Part Singing Performance Piece Final Performance – In Class/Assembly
Diversity and Inclusion	In this topic we will present artists from around the world, showcasing their unique styles and contributions to today's music scene.
Additional Support	Attend Whole School Voices to practice your singing outside the classroom
Challenge	Super Curricular Opportunities- Whole School Performance/Primary School Visit