Scheme of Learning	Topic: Keyboard Skills
Learning outcomes	• **Ensemble and Performance Skills:** Students will perform 'Believer' with their partner • **Note Reading:** Students will learn how to read their part of 'Believer' • **Writing Skills:** Students will analyse their sheet music • **Listening Skills:** Students will listen to and analyse pieces from early rock to modern day rock music • **Technology Skills:** Students will learn how to use Google Shared Piano
Key Question	*How do we read western classical notation? How has rock music evolved through time?*
Knowledge	**Key Terminology:** • Melody • Rhythm • Beat/Pulse • Bars • Rests • Notation • Stave • Treble Clef • Note values: semibreve, minim, crotchet, quaver and semiquaver • Note names: A-G
Ongoing Assessment	You will reflect on your performance using success criteria every few lessons. You will complete mini performances with student/teacher feedback in the second half of term. You will record yourself/your pair playing on Google Shared Piano and post it on the relevant channel **Homework:** • MS Forms Vocabulary/Rock music Quiz • Performance practice for your 'Believer' assessment
Key Assessment	You will perform individually, or in pairs. You will receive verbal feedback and play to your teacher before your final assessment. You will receive full written feedback after your final assessment.
Clear sequencing of content	• Music notation • Listening exercises

	• The evolution of Rock and popular music • 'Believer' practical task – singing • 'Believer' practical task – keyboard performance assessment
Links to Careers	Songwriter, Performer, Song production, composer, arranger
Diversity and Inclusion	A range of artists from Rock 'n' roll, Soft Rock/Classic rock, Rhythm and Blues, and Dance Pop styles
Additional Support	• Access to Focus on Sound Platform- targeted listening
Challenge	• Extension performance tasks