

# NONSUCH HIGH SCHOOL FOR GIRLS WEEKLY NEWSLETTER



*4 December 2020*

Dear Parents and Carers

All the exhibitions of students' work and achievements in the newsletter below show that creative work and house competitions are still going on despite the restrictions that the pandemic has entailed.

## **Covid-19 - reminders**

However, we cannot take any of this for granted and that is why I wish to remind you all about the steps we all need to take so that school can remain open:

- Please contact the school immediately to notify us if your child or someone in your household is taking a Covid test
- Please do not wait for the test result before deciding that your child should self-isolate
- Please prioritise the school when notifying of a positive case and do so as a matter of urgency. If we hear first by other students and parents rather than affected families themselves, we are not well placed to respond effectively and swiftly to ensure the safety of all in our community. When we hear of a test or positive case we do need to follow up with the family concerned in order to conduct a track and trace process.

Thank you for your cooperation. With this we can keep as many people safe as possible.

## **GCSE and A Level examinations 2021**

By now you might have seen the government's announcement about the package of measures to address the loss of learning and teaching this year, and the contingency plans for summer 2021 exams.

I wanted to share these new measures with you. They include:

- more generous grading than usual, in line with 2020
- students receiving advance notice of some topic areas covered in GCSE, AS and A-levels, to help them focus their revision
- exam aids – like formula sheets – provided in some exams to give students more confidence and reduce the amount of information they need to memorise
- contingency exams – held shortly after the main exam series – so students can sit a paper if they miss all their assessments in a subject because of illness or self-isolation.

The new measures complement the existing changes for next summer which include:

- reduced content in many subjects
- a delay to the start of exams and changes to the timetable.

Parents and students of Years 11 and 13 will find attached a letter from the Secretary of State for education addressed to students and FAQs for parents.

Wishing you a peaceful weekend,

Ms Cavilla

## Letters attached to this email:

Yrs 7 – 11 Information from Stevensons, Uniform Suppliers

Yr 7 – Latin information

All Years – PTA Newsletter

Yrs 11 and 13 – letter from Gavin Williamson Education Secretary to students and FAQs for parents on Summer 2021 public examinations

<b>Important Dates Autumn Term 2020</b>	
8 December	Yr 11 Virtual Parents Evening – Information to follow
18 December	Break up Christmas Holidays, school closes at 1pm
<b>Important Dates Spring Term 2021</b>	
4 January 2021	Return to school – week 1
12 January 2021	Yr 9 Parents Evening
26 January 2021	Yr 13 Parents Evening
Monday 1 – Friday 12 February	Yr 11 Mock Exams
12 February	Break up half term
Monday 22 February	Inset Day – School closed to students
Tuesday 23 February	Return to school, week 1

## Hollie Guard App



It is a little while since information about the Hollie Guard app (shown on BBC Crimewatch in the past) has been shared with the students, so we have shared the website with them again recently. If your child feels uncomfortable on their journey to and from school (or at other times of course) then they can just shake their phone to alert their chosen contact – 2 shakes and it emits a high pitched noise and a flashing light.

<https://hollieguard.com/>

Please take a few minutes to look at the website and encourage your child to download the app.

## House News

### **Black History Month Competitions**

The Afro-Caribbean society have judged the Jerusalema dance challenge and the writing challenge and we are pleased to announce the winners:

#### **Jerusalema Dance**

Winners (20 credits)	Jaahnavi	Venus (7S)
	Siya	Jupiter (7Ch)
Highly commended (10 credits)	Nicky	9 Mars
	Shayna, Khushi, Emily, Jessica & Florence	8 Saturn
	7 Terekshova	

#### **Writing Challenge**

Winners (20 credits)	Aely	Pluto (7T)
	Lily	8S
	Ava-Rose	9M

Highly commended (10 credits)	Emma	Jupiter (7B)
	Laavanya	Saturn (7Jo)
	Lakshmi	8V

Everyone who entered has received 5 House credits; thank you for all your efforts.

**Halloween Competitions** have been judged. We had many entries particularly for pumpkin carving. 5 house credits to anyone who took part, with 10 for runner-up entries and 20 for the winners.

**Pumpkin Carving Key Stage Winners**



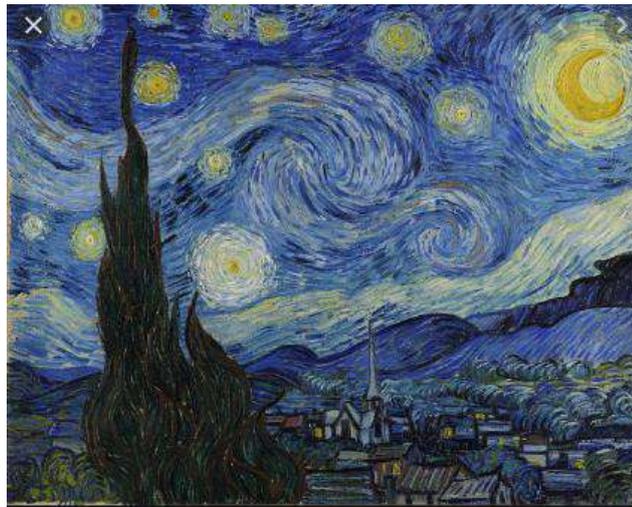
Pranavi 7B Venus



Jessie Yr 12 (Pluto)



Dia 10 Jupiter



**Diwali Photography Competition**

Many students took photographs of their celebrations during Diwali – the festival of lights. 5 credits have been awarded to all entries. Here are the winning entries who all received 10 credits.



Aneeka 9 Pluto



Leisha 8 Jupiter



Tharshi 8 Mars



Vaishnavi 12.3(Mercury



Shareena 10 Saturn



Tanisha 9 Venus



Sushaeni 7 Jo Neptune

**Cake decorating Key stage winners**



Florence 8 Saturn



Isabella 10 Mercury

**Dress-Up Winner** – Ava Rose 9M





The Knitting & Stitching Show



KS4 Year 10 Textiles students entered the Knitting and stitching Show Self portraits competition



Here are some of the amazing creations, well done;

- Hadia
- Dia
- Lauren
- Sivakami
- Sarah-Rose
- Vidyaa

November 2020



## Careers News



Building Valuable Skills for the Future

### THE PARENTS' GUIDE TO

[Looking back on 2020 and looking forward to 2021.](#) "Reframing" 2020 sets out how to help teens identify and focus on the positive parts of 2020, enabling them to increase their mental resilience. A powerful way to improve your child's mental health."  
[25 days to improved wellbeing.](#) "25-day wellbeing challenge to inspire students to think about their mental and physical wellbeing through to Christmas."

[Teens and entrepreneurship, why starting a business now can help your teen develop the key 12 transferable skills.](#) "Given social restrictions, most teens have extra time at the moment. The holidays could prove a great time for them to experiment with starting their own business – if they haven't already! We've outlined some things that might be interesting to them and given parents indicators on how pursuing these interests can help their children develop 12 key soft skills interviewers are looking for, so could help set them up well for future job or further education applications."

**Preparing to apply to university (applies Y13).** Parents might find [The Parents Guide to University helpful in supporting their children with these decisions](#) and our free [parent guide to personal statements](#) and [personal statement mind map](#) are great step-by-step guides to ensure students include everything that helps them stand out from others in their personal statements.

**Apprenticeships (applies Y11 and Y13).** University isn't for everyone, and there are lots of fabulous opportunities through apprenticeship schemes. [The Parents Guide to Apprenticeships](#) gives detailed information about what's on offer, what qualifications can be achieved and the pros and cons of taking the apprenticeship route.



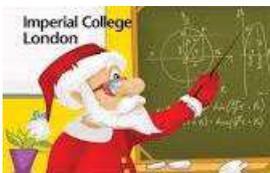
[Insight to Vodafone](#) - **Females of the Future Webinar 9th December 5pm - 7pm.** A unique insight to the world's largest telecoms company, Vodafone! Taking part in an exciting technology workshop designed and developed by Vodafone! Work Experience placements in the summer. An opportunity to speak with senior female stakeholders. An early fast track onto their apprenticeship programs. Open to Y12 & Y13 students.



[An evening with Capgemini, PwC, CGI & bp](#) - **Females in Tech Webinar - 15th December 5pm - 7pm.** Female senior leaders joining for keynote presentations (including partners and directors). An insight to what a technology career could look like and routes in with workshops and a pre exercise! Work Experience placements in the summer. An opportunity to find out about work experience, apprenticeships & graduate placements. Open to Y12 & Y13 students.



['Place to Escape Challenge'](#). **Saturday 5th December 10:00 AM – 12:00 PM.** Get a taste of what studying Animation, Game Art or VFX at degree level could really be like, as well as get valuable expert feedback through our exciting challenge. Find out what it takes to break into the Creative Industries, which account for 1 in 11 of all UK jobs.



[Imperial's Children's Christmas Lecture.](#) The lecture will take place online on Tuesday 8 December 2020 at 17.30 - 18.30. Join Professor Sanjeev Gupta on a journey to Mars, to search for evidence of ancient extraterrestrial life! Find out how geologists use robots to explore the Red Planet and work out what the Martian landscape looked like early in our closest neighbour's history.

### Lamda Gold Award



Congratulations to Neela in Year 9 who has received a Lamda Gold Award in Verse and Prose with a high merit. Well done Neela – everyone at Nonsuch is very proud of you!

## GCSE Photography Year 10

Year 10 GCSE Photography students are coming to the end of their first mini project learning cameras skills and being introduced to a range of contemporary photographers. Here I would like to include one such research piece by Naaya Arora. Having completed a photo shoot in class based on Richard Avedon's photographic work we then looked at and discussed his work, his interest in power, American politics and race. Naaya brilliantly wrote up and presented her research here, completing further investigations and analysis of the photographers work, well done!

### RICHARD AVEDON



This project named 'In the American West,' is one of his most famous projects, mainly because it was different from his iconic usual image type. The reason it was different from his usual photos is because traditionally, would

photograph people with quite a bit of power, although this project shows the contrast of his traditional ideas; he shot people with a small amount of power (he even shot people with no power whatsoever) to show the difference between the two type of people. In this project, he was in the south, less expensive part of America, and he asked random people to pose in front of a white background without changing

their outfit so that the photoshoot can be authentic. This project and images were shot between the years of 1979- 1984 when he took multiple trips down south. The images were taken in front of a white background to eliminate any chance of distraction



from the models. Avedon also used a large Deardorff view camera with 8-by-10-inch sheet film. Originally, he took photos of 750 people, however it got narrowed down to 124 oversized images. Each image he took showed a different aspect to the American West, meaning that he shot someone with a very specific role to play.



I think that if Richard Avedon was still alive today, he would most likely want to photograph the vice-president elect, Kamala Harris, and he would do so by making sure the camera shot will be in colour, like the photo he took of Obama in 2004. Avedon would also ask her to do an important and powerful pose as she is the first female vice president in the history of the United States. He would also most likely photograph Joe Biden and Donald Trump as he was extremely involved in politics while he was alive. Biden's and Trump's photo would have been in black and white due to them not being a person of colour. They would also be asked to pose in a way to show how they are powerful as they are the leaders of a country, and they play a large part in politics.

Richard Avedon (1923–2004) was born and lived in New York City. At the age of twenty-two, Avedon began working as a freelance photographer, primarily for Harper's Bazaar. He was denied the use of a studio at first, so he shot models in the streets, night clubs, and beaches. In 1966, he joined Vogue; he worked there for 20 years. Avedon was famous for his white background and minimalist styles. He wouldn't tell his models to pose, however he would just take photographs of them and let them do their own poses. His most famous projects were 'The Family' and 'In the American West'. These projects were the most famous as he often shot people who had a lot of power, which was shown in the Family, however 'In the American West' showed others who had little to none power; this showed off the contrast between the two classes. Avedon died in 2004 on the 1<sup>st</sup> of October. He was currently working on a project which included the later President of the US (Barack Obama). He worked for many magazines in his lifetime and created a unique and iconic photo style.

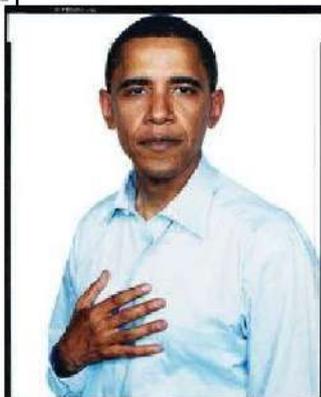


The project 'The Family' is another one of Richard Avedon's most famous projects. These series of photos were first started in 1976. Avedon was asked by the Rolling Stone Magazine to cover the presidential primaries and the campaign



trail. Instead, he photographed the men and women he believed to have constituted political, media and corporate elite of the United States. The project was finished and published on the 21<sup>st</sup> of October 1976, in time for the presidential elections. The images he took were made with black and white film and he used an 8x10 inch camera for higher quality and for the image to be more detailed. They also appeared as quite simple due to the white background. The models were told to have a strong glance and to look into the camera lens. The strong glance was asked for as it gave an impression that the subject was extremely powerful. These images were over exposed. They all feature Avedon's signature style: formal, bold and minimalistic. Some of the subjects include President Ford and his three immediate successors: Carter Reagan and Bush.

In the image below, you can see Rose Mary Wood, the secretary of President Richard Nixon. Due to the image being taken in black and white, you are able to focus completely on the subject and although she isn't entirely posing, it can be seen it shows she is powerful as she doesn't have to pose for the camera.



This image of Barack Obama was taken in 2004, and it was the last project (named 'Democracy') Avedon worked on as he died; Obama's photo was the last shot he ever took. In this image, you can see that this one is in colour, whereas his other images are in black and white. The reason behind this is as Obama was a person of colour, however whenever he photographed powerful people, they were usually white. This was done to show the difference between traditional powerful people and modern powerful people and to see how history has evolved. His hand is meant to show that it is on his heart, and this is able to portray how he cares about America

## **Period Equality Scheme**

Nonsuch has signed up to the Period Equality Scheme which is being funded through the Department for Education. We have been supplied with a large number of sanitary products and have placed a box of products in all form rooms (communal spaces for sixth form) which all students can use if they require them. The scheme aims to provide free period products to young people who need them in schools and colleges, to enable all learners to participate fully in education. If any student would find it helpful to have further products due to their personal circumstances, then they can pop and see Ms Muslu in the pastoral office with a bag and she will be able to provide them. We have a wide variety of products to distribute. We are really hoping students will feel they have access to the products they need.

## **Please download the School Gateway App**

<p>Please download the School Gateway App to improve communications with the school, view data and stay up to date. The school will also save money as messages via the App are free.</p>	
	<p><b>Reporting illness and medical appointment</b></p> <p>We would request that you use this App to report your child's absence for illness or medical appointments</p> <p>The procedure to follow within the App to report an illness or medical appointments is:-</p> <p>Click on your child's name - Click on Reporting - Click on Attendance - Click on 'Advise of Future Absence' - Complete the information</p>
<p><b>Reporting other absences, for example music exam, interview, extra ordinary leave</b></p> <p>This should be requested in writing via:- Website/Contact us/Absence Notification or Request <a href="http://www.nonsuchschool.org/137/absence-notification-or-request">http://www.nonsuchschool.org/137/absence-notification-or-request</a> or attendance email <a href="mailto:attendance@nonsuchschool.org">attendance@nonsuchschool.org</a></p>	
<p><b>To download the App, just search School Gateway in your App store and download, it is free.</b></p> <p>Apple iPhone users, download the app here: <a href="http://schoolgateway.co.uk/iosdownload">schoolgateway.co.uk/iosdownload</a></p> <p>Android phone users, download the app here: <a href="http://schoolgateway.co.uk/androiddownload">schoolgateway.co.uk/androiddownload</a></p> <p>Your login details will be automatically generated using the contact information Nonsuch already has, so please make sure the details we hold for you are up to date. You can check and change these details by sending an email to <a href="mailto:rsvp@nonsuchschool.org">rsvp@nonsuchschool.org</a></p> <p>If you have any questions or would like some more information, please see the School Gateway site here: <a href="https://schoolgateway.co.uk/">https://schoolgateway.co.uk/</a>.</p>	

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**Next Weekly Newsletter Friday 11 December 2020**