

<b>Subject:</b>	<b>GCSE ART AND DESIGN</b>
<b>Examination Board:</b>	<b>AQA</b>
<b>Syllabus:</b>	<b>Art and Design (Fine Art Endorsement)</b>

**Topics covered:**

- **Coursework Portfolio (Unit 1):** 60% of the total marks, marked out of 96. This will include work completed in Year 10 and Year 11. Students will develop a body of work in their sketch books and loose work in 2 and 3 dimensions exploring a variety of media and techniques which will lead to a final outcome of their own choosing for each project: 'Organic & Mechanic' and 'Me, Myself & I' or 'The Everyday'.
- **Externally Set Assignment (Exam - Unit 2):** 40% of the total marks, marked out of 96. Theme set by the exam board, prepared over a 12 week period.
- Historical, critical and contextual studies are incorporated into both units

**Skills Developed:**

Students aim to develop:

- creative and imaginative powers and the practical skills for communicating and expressing ideas, feelings and meanings in art, craft and design
- investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills
- an understanding of codes and conventions of art, craft and design and an awareness of the contexts in which they operate
- knowledge and understanding of art, craft and design in contemporary societies and in other times and cultures

**GCSE Assessment Criteria:**

- Key Assessments in Art & Design will be carried out three times a year and will cover the four assessment objectives. The assessments will be made not from testing but from appraising a student's grades for each assessment objective for that term.
- Students are assessed using the four assessment objectives below. Each assessment objectives is marked out of 24 marks (96 in total).

The Assessment Objectives:

**AO1:** Develop ideas through investigations, demonstrating critical understanding of sources.

**AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

**AO3:** Record ideas, observations and insights relevant to intentions as work progresses.

**AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

**Support Material:**

- Students are directed to relevant websites and to the Art & Design folder in the Curriculum Shared Area.
- Careers information
- Gallery and museum visits

**What you could do to support your daughter:**

- Make sure she has the equipment and materials to explore Art & Design at home, colouring pencils, acrylic paint, oil pastels etc.
- Access to the Internet and a colour printer would be beneficial.
- Access to a digital camera
- Gallery and museum visits are always useful
- If your daughter wishes to take this subject to AS and A Level; to gain some understanding of the considerable careers implications that the creative industries represents
- Ensure that your daughter regularly attends the weekly 1 hour after-school sessions (Wednesday) to complete coursework and homework tasks