

Subject:	GCSE DRAMA
Examination Board:	AQA
Syllabus:	Drama 8261

Topics covered:

- Course induction
- Analysis of Professional Live Performance
- Text Exploration of Frantic Assembly's Things I Know to Be True with a focus on writing exam style questions
- Devised Theatre project – Grimm's Fairy Tales in the style of Steven Berkoff
- Written exam technique based on Things I Know to Be True and live theatre seen

Skills Developed:

The GCSE Drama course encourages candidates to develop:

- an understanding and response to a wide range of play texts, an appreciation of the ways in which playwrights achieve their effects and the ability to communicate the authors' intentions to an audience
- an awareness of social, historical and cultural contexts and influences through an investigation of plays and other styles of dramatic presentation
- increased self and group awareness and the ability to appreciate and evaluate the work of others
- skills of creativity, self-confidence, resilience, concentration, self-discipline and communication

Support Material: e.g. useful websites, curriculum area.

AQA website, support materials given to students at the start of the course and the FROG Drama curriculum area.

What you could do to support your daughter:

Regular visits to the theatre will be an invaluable asset to developing your daughter's awareness of live performance. Providing help with ongoing work and performance preparation will also be a welcome support. Students will need to arrange rehearsals beyond lessons; having an awareness of these extra commitments will be an essential way to assist your daughter during Year 10.