



www.nonsuchschool.org

Year 7

Department of Art & Design

OVERVIEW

Identity (Art)

Across the two-week timetable at KS3, students complete two hours a fortnight of study in Art & Design, developing a series of skills relating to art, craft and design practice. Students will begin to follow a pathway of learning that is in essence the groundwork for practice at GCSE level and beyond.

In Year 7, students will be introduced to the basic elements of Art and Design, learning the visual language through exploration and experimentation. Students will develop skills in 'Fine Art' exploring the theme of 'Identity'.

Skills Developed

Knowledge > Understanding > Application > Analysis > Create > Evaluation

Exploring and Creative skills:

- Select, observe and record from first-hand observation and secondary sources, experience and imagination to develop imaginative outcomes
- Investigate the use of the formal elements; composition, line, tone, colour, shape/form, pattern and texture
- Explore and develop ideas in a sketchbook
- Experiment with a range of media, techniques, processes and different working methods to enable students to extend what they know and can do
- Express and communicate ideas, themes and feelings

Evaluating and Understanding skills:

- Research and investigation: students will broaden their knowledge and understanding of Art and Design through processes used and through historical, critical, and cultural studies
- Analysis, reflection and evaluation of their own and others work
- Adapting and refining their own work
- Develop ideas and intentions when creating art work
- Organising and presenting their art work appropriately

Topics covered

'Identity' (Genres)

- Colour Theory, Mood, Intention, Process, Inspiration, The Formal (Visual) Elements of Art & Design, Observational drawing (still life and portraiture), Collage, Collograph printing, Wire construction and Painting.
- Your daughter will investigate the work of artists such as; Freidensrich Hundertwasser, Wayne Thiebaud, Frida Kahlo, Alberto Giacometti, Kathe Kollwitz, Alexander Calder, Andrew Salgado, Henri Matisse and Andre Derain.

How we assess your daughter's progress

We measure your daughter's progress in Art & Design through:

- Effort and Achievement marks
- Levels/Marks
- WWW/EBI/INT
- DIRT: Dedicated Improvement and Reflection Time
- Target and Tracking sheets
- Self-Assessment, Peer Assessment and Teacher Assessment

Your daughter will create work in class and at home. She will receive continuous verbal and written feedback and will work on an assessed piece of work approximately every half-term (depending on the nature of the piece) that will contribute towards the on-going reporting cycle. The marks for these pieces of work feed into progress reviews, as do marks for ELA tasks-Extended Learning Activities (homework) which is set once every term. The ELA tasks are designed to be produced over a series of weeks in order to develop your daughter's creativity, research skills, resourcefulness and time/project management skills. Detailed feedback is also given for every ELA.

There are four main strands of assessment:

AO1 - Develop: Investigate and research artists' work and develop ideas

AO2 - Experiment: Experiment with a range of materials and processes

AO3 - Record: Record primary and secondary observations (in visual and written formats)

AO4 - Realise: Realise intentions with personal, meaningful response or outcome

How we support and develop your daughter

We support your daughter to make progress in Art & Design:

- Students are directed to relevant websites and to the Art & Design folder in the Curriculum Shared Area
- Your daughter will be able to attend lunch time and after-school sessions
- KS3 Art clubs run by Sixth Form Silver Arts students

How you can help your daughter

- Parents/Carers should read through the ELA task with their daughter to ensure her understanding of the task in order that she makes the best work she is capable of.
- Your daughter should have the basic materials for Art & Design; 2B drawing pencils, rubber, good quality colouring pencils etc. A small set of oil pastels or a small starter set of watercolour/acrylic paint would benefit the enthusiastic student.
- All students are invited to purchase a sketchbook from the department through ParentPay (at a competitive wholesale price) for classwork and homework.
- Internet access at home, with some colour printing would be beneficial.
- Support at times with the collection of resources.
- Reflect and discuss the work your daughter has made in her sketch book.
- Encourage your daughter to enter school, local or national Art & Design competitions.
- Most importantly take your daughter to any one of the numerous Art Gallery's in London which are mostly free to enter.

Useful Websites:

<http://www.artnet.com>

Lots of works of art that can be printed off. Choose from an extensive list of artists

<http://www.artchive.com>

Lots of works of art that can be printed off. Choose from an extensive list of artists

<http://www.24hourmuseum.org.uk>

Info on a huge variety of galleries and exhibitions nationally

www.tate.org.uk

Events, news, exhibition, works of art, information

www.nationalgallery.org.uk

Events, news, exhibition, works of art, information

www.npg.org.uk

(National Portrait Gallery) Events, news, exhibition, works of art, information

www.vam.ac.uk

(V&A Museum) Events, news, exhibition, works of art, information

www.artcyclopedia.com

Gives information on artists and links to Galleries etc. for further research

www.southern.net/wm/

The 'Worldwide museum'

www.sutton.gov.uk/education/libraries/suttoncentral.htm

Sutton Central Library – the local library has a comprehensive Arts section

Please remember that images from the Internet can be of poor quality and the provenance can be questionable. Where possible view art works from real life or research using books from the local library which contains excellent quality photographic reproductions.

The school library (LRC) has excellent books, many of which have been chosen by the Art & Design department.