

<b>Subject:</b>	<b>GCSE DRAMA</b>
<b>Examination Board:</b>	<b>AQA</b>
<b>Syllabus:</b>	<b>Drama 8261</b>

**Topics covered:**

- Devised Theatre project – Grimm’s Fairy Tales in the style of Steven Berkoff
- Text Exploration: A choice of 4 scripts to select from. These are explored practically and then 2 extracts from the play brought to performance. This is an external exam.
- Analysis of Professional Live Performance
- Further Text Exploration of 39 Steps
- Written exam technique based on 39 Steps and live theatre seen

**Skills Developed:**

The GCSE Drama course encourages candidates to develop:

- an understanding and response to a wide range of play texts, an appreciation of the ways in which playwrights achieve their effects and the ability to communicate the authors’ intentions to an audience
- an awareness of social, historical and cultural contexts and influences through an investigation of plays and other styles of dramatic presentation
- increased self and group awareness and the ability to appreciate and evaluate the work of others
- skills of creativity, self-confidence, resilience, concentration, self-discipline and communication

**Support Material: e.g. useful websites, curriculum area.**

AQA website, support materials given to students at the start of the course and practice questions and power points on exam techniques on the FROG Drama Curriculum area.

**What you could do to support your daughter:**

Regular visits to the theatre will be an invaluable asset to developing your daughter’s awareness of live performance. Providing help with ongoing work and performance preparation will also be a welcome support. Students will need to arrange rehearsals beyond lessons; having an awareness of these extra commitments will be an essential way to assist your daughter during Year 11.