



Key Stage 3	Key Stage 3 Unit Overview for Year 9 – Unit 4
Learning outcomes	<p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> • A range of narrative terminology • How language shapes meaning • The ideas and attitudes presented by the author • Themes, motifs and cultural ideas <p>Skill set:</p> <ul style="list-style-type: none"> • The skills needed to analyse a modern prose text • To develop confidence in using a range of literary terminology • To know how to analyse how language shapes meaning • To examine the ideas and attitudes presented by the author
Key Question	What makes an effective story opening?
Knowledge	<p>Knowledge: Knowledge of approaches to literary analysis Knowledge of character, plot and themes</p> <p>Skills:</p> <ul style="list-style-type: none"> • To engage with the social and historical context of a text • To be able to create an effective chapter opening, imitating the style and methods of a particular author. <p>Key Terminology: Emulate Style Vernacular Discourse Dialect Bildungsroman Postcolonial Allegory</p>



	<p>Motif Foil</p> <p>Areas of sensitivity and language to avoid: Mispronunciations of Igbo words, e.g. KAM-billi is correct, Kam-BEE-lee is incorrect</p>
<p>1. Ongoing Assessment i.e. formative</p>	<p>Assessment: Craft the opening of a chapter or story emulating the author's style</p> <ul style="list-style-type: none"> • Use of mini white boards, hands down questioning, informal assessment of written work through teacher circulation. • Formal assessment, timed, taken in class <p>Key misconceptions: Mispronunciations of Igbo words, e.g. KAM-billi is correct, Kam-BEE-lee is incorrect</p>
<p>2. End Product Assessment i.e. summative</p>	<ul style="list-style-type: none"> • Written creative writing assessment emulating the author's style.
<p>Clear sequencing of content</p>	<p>Sequencing: This builds on the modern novel unit in Year 7 introducing students to stories from other cultures.</p> <p>The creative writing assessment task builds on the Year 7 and Year 8 descriptive and narrative writing assessments.</p> <p>Key themes/ concepts</p> <ul style="list-style-type: none"> • Colonialism • Religion and belief • Family • Freedom vs. tyranny • Tradition



	<ul style="list-style-type: none"> Control <p>How does this help students access future learning? Understanding characterisation, presentation of themes and effects of structural and literary devices in prose is integral to the study of English language and literature at GCSE and A Level.</p>
Links to Careers	Author, Teacher, Journalist, Critic
Diversity and Inclusion	Authentic narrative perspective of a Black African writer/narrator
Support	<ul style="list-style-type: none"> Students are provided with a cover page with the key terms defined Resources are available on SharePoint
Challenge	<ul style="list-style-type: none"> All student books contain a recommended reading list All students are encouraged to complete the '13 by 13' reading challenge