



Scheme of Learning	Band/Ensemble Project
Learning Outcomes	<p>By the end of the unit you will have developed the following skills:</p> <p><b>Skill Set:</b></p> <ul style="list-style-type: none"> <li>• <b>Ensemble Skills:</b> You will take part in a group performance</li> <li>• <b>Note Reading:</b> You will read chord charts and chord notation</li> <li>• <b>Arrangement skills:</b> You will learn how to arrange your chosen song</li> <li>• <b>Writing Skills:</b> You will write reflections after your practice sessions</li> <li>• <b>Listening Skills:</b> You will research songs during the song research task and continue to listen to their chosen song to arrange it effectively.</li> <li>• <b>Performance skills:</b> You will perform your arranged version of your chosen song</li> </ul>
Key Question	<i>How do we arrange and rehearse a cover (song)?</i>
Knowledge	<p><b>Knowledge and skills:</b> See box one</p> <p><b>Key Terminology:</b></p> <ul style="list-style-type: none"> <li>• Cover (song)</li> <li>• Song structure words- introduction, verse, pre-chorus, chorus, bridge and outro.</li> <li>• Chord tablature (tab)</li> <li>• Chord Chart</li> <li>• Major/Minor/Diminished/7<sup>th</sup> chords</li> <li>• Ensemble skills</li> <li>• Instrument specific effects and techniques e.g. pizzicato, overdrive</li> </ul>

## NHSG Key Stage 3 Unit Overview for Year 9 – Spring Term



<b>Ongoing Assessment</b>	<p><b>Assessment:</b></p> <ul style="list-style-type: none"> <li>You will reflect on your performance using success criteria every few lessons. You will complete mini performances with student/teacher feedback in the second half of term.</li> </ul> <p><b>Homework:</b></p> <ul style="list-style-type: none"> <li>Listening tests on Focus on Sound</li> <li>Practice of your individual part/s (you may book a practice room)</li> </ul>
<b>Key Assessment</b>	You will perform in a group of 6 (five groups per class). You will receive verbal feedback in every lesson and you will receive full feedback after your final performance. Midway through the project you will receive written feedback on TEAMS for your group.
<b>Clear sequencing of content</b>	<ul style="list-style-type: none"> <li>Research and study of chord notation</li> <li>Song choices and group selection</li> <li>Song arranging and rehearsal</li> <li>Mini performance with student/teacher feedback</li> <li>Rehearsal time</li> <li>Final Performance</li> </ul>
<b>Links to Careers</b>	Songwriter, Performer, Song Production, Composer, Arranger
<b>Diversity and Inclusion</b>	You may choose your song. The song chosen may be from any genre/style, however it must be appropriate for the classroom. You may choose to sing in another language.
<b>Support</b>	<ul style="list-style-type: none"> <li>Individual practice support</li> <li>Chord reading masterclasses</li> <li>KS3 Help Club</li> <li>YouTube tutorials</li> </ul>
<b>Challenge</b>	<ul style="list-style-type: none"> <li>Opportunities to perform their songs in the Summer Concert and assemblies</li> <li>Students will be encouraged to research the style of their chosen song to understand its features.</li> </ul>