



Scheme of Learning	West African Music Traditions
Learning Outcome	<ul style="list-style-type: none"> • Ensemble Skills: You will take part in class singing and their first group performance • Note Reading: You will read complex rhythms and perform individual parts from Opposite People • Arrangement skills: You will learn how to arrange a song • Writing Skills: You will write reflections during their practice • Listening Skills: You will listen to and analyse Afrobeat music. • Performance skills: You will perform your arranged version of 'Opposite People' and sing 'Soualle'
Key Question	<i>Why is it important to study music from other parts of the world?</i>
Knowledge	<p>Knowledge and skills: See box one</p> <p>Key Terminology:</p> <ul style="list-style-type: none"> • Syncopation • Cross Rhythm • Polyrhythm • Three Part • Instruments such as claves, glockenspiel, tambourine, shaker, bass guitar, etc. • Soprano • Alto
Ongoing Assessment	<p>Assessment:</p> <ul style="list-style-type: none"> • You will reflect on your performance using success criteria every few lessons. You will complete mini performances with student/teacher feedback in the second half of term. <p>Homework:</p> <ul style="list-style-type: none"> • Listening tests on Focus on Sound



	<p>Practice of your individual part/s (you may book a practice room)</p> <p>Homework:</p> <ul style="list-style-type: none"> • Listening Test on Focus on Sound • Practice for the Opposite People performance • Practice for the Soualle Performance
Assessment	<p>Opposite People Performance- play your individual parts to your teacher</p> <p>BandLab Project- Create your own version of Opposite People (based on Seun Kuti's version)</p> <p>Group Singing Task – Sing Soualle in groups of six (five groups per class)</p> <ol style="list-style-type: none"> 1. You will perform individually, or in pairs. You will receive verbal feedback and have the opportunity to play to your teacher before your final assessment. You will receive full feedback after your final performance. You will receive an individual mark. 2. You will also submit a BandLab project completed with a partner/individually. This will be your own arranged version of Opposite People with added parts/improvisation. 3. You will sing in a group of six (three-part harmony) <p>These assessments will take place over a number of weeks, not at the same time.</p>
Clear sequencing of content	<ul style="list-style-type: none"> • Introduction to the continent of Africa and countries from West Africa • Opposite People- Fela Kuti and Afrobeat as a genre • Soualle- three-part singing • Music of Sona Jobarteh- female kora virtuoso • Opposite People- performance of individual parts • Opposite People – BandLab Project (arranging task)
Links to Careers	<p>Songwriter, Performer, Composer, Arranger, Ethnomusicologist</p>

NHSG Key Stage 3 Unit Overview for Year 8 – Spring Term



Diversity and Inclusion	You will study music from West Africa, there will be a range of songs including the music of Fela Kuti and Sona Jobarteh. We will also learn the difference between Afrobeat and Afrobeats.
Support	<ul style="list-style-type: none">• Differentiated scores of 'Opposite People'
Challenge	<ul style="list-style-type: none">• Listening Diary Entries• Ethnomusicology – Discussion and Research