NHSG Key Stage 3 Unit Overview for Y8 Latin



Scheme of Learning	Year 8 Latin: Term3B	
Learning outcomes	 Knowledge and understanding of sub-ordinate constructions and use of pronouns Capacity to relate grammatical structures (and related terms) to comparable idiomatic expression in English and other languages, including for the analysis of meaning. The ability to read and write indicative (non-modal) and active forms of Latin narrative expression. Incidental knowledge and understanding of examples of Roman Imperialism in Egypt as well as the historic and cultural inheritance therefrom. 	
Key Question	How are common narrative and indicative ideas expressed in Latin in ways that are either similar to or different from English, including: • Present Participles; 3 rd Person pronouns Also: • What was life like for a range of people living in Alexandria/Roman Egypt and how did religious worship and early scientific study affect lives in Roman Egypt?	
Knowledge	 Present Participles (verbal adjectives) 3rd Person Pronouns: eum, eam, etc. 	History: Egypt: Medicine/Science
Ongoing Assessment	 In-class: whiteboards for word formation; hands-down questioning – tailored and targeted. Weekly Assessment: On-going short homeworks; self-reviewed; peer-marked; in-class teacher monitoring; Monthly/Half-Termly: vocabulary tests; teacher marking incl. intermediate assessments. Misconceptions: Differences from English idiom, e.g. range of meaning of verb tenses; absence of articles; significance of agreement, esp. adjectives; word order vs word endings. Revision opportunities are in 'Practising the Language' section as well as staged passages. 	
End Product Assessment	 End-of-module/chapter and end-of-year assessments requiring: vocabulary knowledge, recognition of word formation and understanding of grammar governing word order, usage and idiom: comprehension, translation from and to target language. Criteria are those of GCSE but level is simpler. Key Assessments will be formal and in school. Assessments will be of sufficient difficulty to separate students across wide range of outcomes. Data is assessed across cohorts (not just classes) to ensure accurate assessment of progress. 	

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	Content also moves from simpler to the more complex expression.	
• Exercises repeatedly revisit and reinforce prior grammar and vocabulary.		
	SoL moves inexorably towards GCSE and beyond.	
	Vocabulary is built regularly – a list and test for each chapter.	
	Regular wisdom from the teacher will promote the true idea that most jobs simply require people who can	
	understand, process and report on information.	
	• Such jobs might include: Civil Servant, Lawyer, Politician, Policy Adviser, Business/Strategy Consultant, Marketing	
Links to Careers	Executive, Media Specialist (from TV/Film to Comms/Social), almost any job that involves research and/or analysis.	
	It will then be pointed out that Latin is especially good at developing one's intellectual, analytical, logical and	
	expressive skills.	
	Periodic reference is made and contrasts / comparisons drawn with other cultures globally and historically in	
	relation to:	
	 Female agency and gender roles, e.g. official Roman limitations for women; real examples of greater independence. 	
Diversity and Inclusion	• Sexual preference and gender identity, e.g. Roman perception was binary but sexuality was more fluid and role-based; (Greco-)Roman myth provides a broader range of experiences.	
	Cultures: Rome either in conflict or in trade and diplomacy, e.g. North Africa, Persia/South Asia; also movement	
	of peoples with army across empire, e.g. Syrians on Tyne; North African Septimius Severus as Emperor and dying	
	in York: Consideration of imperial absorption of conquered cultures and dissemination of these ideas.	
	Official Website with online books and supporting activities, including vocabulary.	
Support	Media files – sound files of all texts.	
	Bookmark summarising grammar.	





Challenge	Coursebook History segments lead to end-of-term project and/or presentation, e.g. • Write a travel guide for Roman Alexandria. In class enrichment is offered, often with materials: • Wordsearches and Crosswords (for Vocabulary reinforcement) • Latin Quick Quizzes for contextual Knowledge • Ancient Graffiti for non-aristocratic/non-literary representation (and linguistic interest) • Historic Primary Sources in Translation • Latin Poetry selections and Art combined with English literary translation Also, and occasional: • 'Newspaper' articles on Ancient History • Latin Drama – scenes to perform / speaking competitions
	 Looking specifically at Pompeian Art and Archaeology