

NHSG Key Stage 3 Unit Overview Drama Spring 1



Scheme of Learning Title	Y8 Stand Up Comedy
Learning outcome.	<p>End Product: Students will create a 2-4 minute stand up comedy sketch – individually or in pairs – using the Comedy Toolbox.</p> <p>Knowledge and Understanding : Knowledge of how you build a comedy stand up sketch, understanding of comic timing and what makes something funny.</p> <p>Skill Set: Comic timing, use of comedy tool box, teamwork, delivery</p>
Key Question	How do you build an effective comedy sketch that will make your audience laugh?
Knowledge	<p>Key Concepts: Use of the comedy toolbox to create an interesting and funny comedy sketch.</p> <p>Key Skills: Sketch writing, comic timing, communication, direct address</p> <p>Techniques: repetition, metaphor, juxtaposition, misdirection, sarcasm, inversion, absurdity, put downs, slapstick, spoof</p>
Ongoing Assessment i.e. formative	<p>Formative Assessment will happen throughout all lessons.</p> <p>Examples: Exit cards, Whole class discussions, spotlight performances/ questions, thumbs up check in for terminology, RAG checks, use of Bookmark MAC to set a personal target that they will continue to strive to achieve, 1-5 for confidence when using a technique</p> <p>Misconceptions: success of putdowns (steering away from this)</p> <p>Homework: Development of final comedy sketch</p>
Key Assessment	<p>Summative Assessments</p> <p>Final Comedy Sketch</p> <p>Written Self-Assessment against creating criteria</p> <p>Written reflection of the final performance.</p> <p>Formal Teacher Assessment given marking against performance criteria created for. This will provide an overall colour linked to criteria. Informing the first data entry point.</p> <p><i>Data is tracked in a rolling document throughout the year for all assessments, so we have an accurate representation of the pupil across different topics.</i></p>
Clear sequencing of content	<p>Narrative</p> <p>L1 Introduction to Stand up Comedy: Key Skills: Metaphor, Slapstick, Sarcasm</p>



	<p>L2 Technique development. Key Skills: Exaggerated Vocal and Physical skills, absurdity</p> <p>L3 Technique Development. Key Skills: Rule of Three</p> <p>L4 Assessment Sketch Preparation</p> <p>L5 Assessment Sketch Preparation/Peer Assessment</p> <p>L6 Comedy Sketch Performances</p> <p>Themes/ Concepts that are built upon Improvisation, Comedy and Commedia Dell'Arte</p> <p>Help Future Learning Over the 3 years of KS3 the aim is to create a specific vocabulary that pupils can use when devising and reflecting on performance which will support their understanding at GCSE. An understanding of how to build a short script and incorporate techniques from workshop sessions. Recap of terminology from Year 7 to ensure that key skills are understood to introduced new styles throughout the year.</p> <p>Systematic Building of Vocabulary Pupils have a toolkit that was created in Y7, a new and improved version can be created. This allows pupils to identify key terms and their definitions. <i>At the end of the unit there can be an option to reflect on this with RAG.</i> Pupils are proactively asked to use these skills and techniques in practice. Physical evidence of them in performance can support their understanding of the definition.</p>
Links to Careers	<p>Careers Links: Skills developed in drama are used widely throughout all professions, skills such as: <i>Communication, Teamwork, Emotional (Self-awareness/motivation/ confidence), leadership skills, creativity, decision making, judgement skills, conceptual thinking, problem solving, product design -makeup.</i></p> <p>Stand Up Comedian</p>
Diversity and Inclusion	<p>Diversity & Inclusion:</p>

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	Pictorial representations/videos of Comedy Sketches/Comedians from different cultures/heritages and the LGBTQ+ community: Susan Calman, Nish Kumar, Andy Osho, Aurie Styla, Paul Chaudhry, Shappi Khorsandi, Doc Brown
Additional support	<ul style="list-style-type: none">• Practical techniques are suggested using a coloured system so pupils can choose to apply one set of techniques rather than all of them.• Resources available on SharePoint• Access to live performances to watch skills/ techniques to support their own application.• Drama Terminology Page to ensure key words/ definitions can be referenced.
Challenge	<p>Challenge</p> <p>All lessons will include challenge levels to support and stretch all learners.</p> <p>Research:</p> <p>BBC - Comedy Classroom - Welcome to Comedy Classroom for secondary schools</p>