



Year 8 Unit 2	Year 8 Unit 2 – <i>Animal Farm</i>
1. End Product i.e. the learning outcome.	<p>Knowledge and understanding of:</p> <ul style="list-style-type: none"> The social and historical context of a text <p>Skill set:</p> <ul style="list-style-type: none"> To explore how writers use genre and form to communicate a message To enhance own writing
2. Key Question	How do I write persuasively, inspired by the text studied?
3. Knowledge	<p>Knowledge:</p> <ul style="list-style-type: none"> Knowledge of the plot and characters of the text studied Knowledge of how context informs the writing and reception of a text Knowledge of how writers use persuasive techniques in their writing <p>Skills:</p> <ul style="list-style-type: none"> Write imaginatively, with an awareness of intertextuality Write with accuracy Create a believable authorial voice <p>Context:</p> <ul style="list-style-type: none"> <i>Animal Farm</i> – The Russian Revolution and relevant political ideas <p>Key Terminology:</p> <ul style="list-style-type: none"> allegory omniscient narrator limited narrator intertextuality seminal genre significance



	Students are pre-taught this vocabulary and must record the definitions on their cover sheet. There is also space for them to record three more text-specific key words. They are tested on this vocabulary.
Final Assessment	<p>Assessment:</p> <ul style="list-style-type: none"> • Craft a piece of persuasive writing inspired by the novel. <p>Homework:</p> <ul style="list-style-type: none"> • Context research poster • Learning key terms and spellings • Practice piece of creative writing • Reading of the novel
Key Assessment	<p>How will we know that pupils can answer the key question?</p> <ul style="list-style-type: none"> • Use of mini white boards, hands down questioning, informal assessment of written work through teacher circulation. <p>What formats/methods are you going to use i.e. in class written assessment?</p> <ul style="list-style-type: none"> • Craft a piece of persuasive writing, inspired by the novel.
Clear sequencing of content	<p>Sequencing:</p> <ul style="list-style-type: none"> • This builds on the Year 7 prose unit, which taught students the foundational skills in prose writing. • This builds upon the Year 7 prose unit, as students study context in more depth this time and learn how to begin to write in a way that engages with context. <p>Key themes/ concepts</p> <ul style="list-style-type: none"> • <i>Animal Farm</i> – revolution, power, tyranny, politics <p>How does this help students access future learning?</p> <p>This unit directly links the Year 9 unit on <i>Purple Hibiscus</i>, as well as the Year 8 Summer unit on genre and short stories. It links to the GCSE English Literature Paper 2: Section A, where students study a modern text, and the GCSE English Language Paper 1, which is based around a fictional extract and fiction writing. It also connects with the A Level Paper 1 study of <i>The Great Gatsby</i> and the Paper 2 sections on unseen prose and <i>The Handmaid's Tale</i>.</p>



Links to Careers	Students' ability to understand the relationship between a text and its context is crucial in any career which involves the synthesising and analysis of information. The unit imparts valuable knowledge and understanding of different literary contexts, which gives students cultural capital, which is useful for careers involved with understanding of cultures.
Diversity and Inclusion	<ul style="list-style-type: none">• Exploration of otherness - race, political ostracisation
Additional Support	Resources are available on SharePoint. Students are provided with a list of key words on their cover sheet.
Challenge	Students are encouraged to complete the '13 by 13' reading challenge and to join the creative writing club. Students will be invited to Help Club where there is concern over their progress.