



Scheme of Learning	Blues and Jazz Music
Learning Outcomes	<ul style="list-style-type: none"> • Ensemble Skills: You will take part in small keyboard performance and bigger class group performances using Google Shared Piano • Note Reading: You will learn how to play the melody and accompaniment parts of Glenn Miller's 'In the Mood' • Arrangement skills: You will learn how to arrange their own version of 'In the Mood' • Writing Skills: You will notate their improvisation • Listening Skills: You will listen to various styles of Jazz and complete a listening quiz • Performance skills: You will perform their version of 'In the Mood' with a partner to the class
Key Questions	<i>What are the origins of Blues? How did it evolve into Jazz and influence multiple other genres?</i>
Knowledge	<p>Key Terminology:</p> <ul style="list-style-type: none"> • 12 Bar Blues • Call and Response • Improvisation • Syncopation • Work Songs
Ongoing Assessment	<p>You will reflect on your performance using success criteria every few lessons. You will complete mini performances with student/teacher feedback in the second half of term. You will record yourself/your pair playing on Google Shared Piano and post it on the relevant channel.</p> <p>Homework:</p> <ul style="list-style-type: none"> • MS Forms Listening Quiz/ Listening Test on Focus on Sound • Performance practice for your 'In the Mood' assessment

NHSG Key Stage 3 Unit Overview for Year 7 –Spring Term



End Product Assessment	<p>You will perform individually, or in pairs. You will receive verbal feedback and have the opportunity to play to your teacher before your final assessment. You will receive full feedback after your final performance.</p> <p>You will receive an individual mark. You will also record your final performance using Google Shared Piano and share it with your teacher through a TEAMS assignment.</p>
Clear sequencing of content	<ul style="list-style-type: none">• The history of Blues• Blues listening• Ragtime/Jazz• In the Mood Introduction• In the Mood Practical Task- Chords, Walking Bassline, Melody• In the Mood Practical Task- improvisation• In the Mood Assessment
Links to Careers	Songwriter, Performer, Song Production, Composer, Arranger
Diversity and Inclusion	A range of artists from Blues/Jazz styles
Additional support	Differentiated performance materials
Challenge	Listening Diary Entries The evolution of Jazz- Jazz Documentaries